

The Boy Scouts
March

John Philip Sousa

Record Flute. copy for orchestra same for all flutes

Flute copy orchestra flute

Oboes. same as orchestra

E♭ Clar. copy for orchestra same for all flutes

B♭ Clar. copy for orchestra same for all flutes

II. copy for orchestra same for all flutes

III. copy for orchestra same for all flutes

Alto Clar. copy for orchestra same for all flutes

Bass Clar. copy for orchestra same for all flutes

Alto Sax. copy for orchestra same for all flutes

Tenor. copy for orchestra same for all flutes

Bari. copy for orchestra same for all flutes

Sarrus 0/2

Fagott. copy orchestra Bassoon

Cor. I. copy for orchestra same for all flutes

II. copy for orchestra same for all flutes

Flugelhorn.

Trumpet. copy for orchestra same for all flutes

I. II. copy for orchestra same for all flutes

III. IV. copy for orchestra same for all flutes

I. copy for orchestra same for all flutes

II. III. copy for orchestra same for all flutes

Eupho. copy for orchestra same for all flutes

Bass. copy for orchestra same for all flutes

Timp.

Drums. copy for orchestra same for all flutes

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left side of the staves are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Bari.
- Sarrus ⁰/₂
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a single system, with each instrument or section having its own staff. The notation is dense and includes many slurs and ties, indicating complex musical passages. The handwriting is in ink on aged paper.

Handwritten musical score for a large orchestra and band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Sarrus 0/2
- Fagotti.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a single system, with measures grouped by vertical bar lines. The notation is dense, with many notes and rests, indicating a complex musical piece. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a large ensemble. The score includes parts for Flute, II, Oboe, Eb Clar., Bb Clar., II, III, Alto Clar., Bass Clar., Alto Sax., Tenor, Baritone, Saxophone, Fagott, Cor I, II, Flugelhorn, Trumpet, Horns I, II, III, IV, Trombone I, II, III, Euphonium, Bass, and Drums. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with a large 'B' at the top left and a circled '4' at the top center. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with a large 'B' at the top left and a circled '4' at the top center.

(B) Pan Pipes

inclusion

Flute. *2*

II.

Oboes.

E♭ Clar. *dolce*

B♭ Clar. *qui b cannot in velatus*

II. *qui b cannot*

III. *qui b cannot*

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Saxus *2*

Fagott.

Cor. I. *dolce*

II. *p*

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb. *p*

II. III.

Eupho. *p*

Bass.

Timp.

Drums. *1 2 3*

Flute.

II.

Oboes.

E \flat Clar.

B \flat Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Fagotti.

Cor. I.

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums.

Flute. II. Oboe. E♭ Clar. B♭ Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Barit. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns III. IV. Tromb. I. II. III. Eupho. Bass. Timp. Drums.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left side of the staves are:

- Flute.
- II.
- Oboes.
- E♭ Clar.
- B♭ Clar.
- II.
- III.
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Bari.
- Sarrus $\frac{0}{2}$
- Fagottf.
- Cor. I.
- II.
- Flugelhorn.
- Trumpet.
- I. II.
- Horns
- III. IV.
- I.
- Tromb.
- II. III.
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a single system, with the instruments grouped vertically. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments grouped vertically. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

812. The Regimental Trumpets and Drums can be used here in conjunction with the band

Flute. II. Oboes. Eb Clar. Bb Clar. II. III. Alto Clar. Bass Clar. Alto Sax. Tenor. Barit. Sarrus. Fagotti. Cor. I. II. Flugelhorn. Trumpet. I. II. Horns. III. IV. Tromb. I. II. III. Eupho. Bass. Timp. Drums.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left side of the page are: Flute, II., Oboes, Eb Clar., Bb Clar., II., III., Alto Clar., Bass Clar., Alto Sax., Tenor, Barit., Sarrus, Fagotti, Cor. I., II., Flugelhorn, Trumpet, I. II., Horns, III. IV., Tromb., I., II. III., Eupho., Bass, Timp., and Drums. The score is written in a cursive, handwritten style, typical of early 20th-century musical notation. The notation is dense, with many notes and rests, indicating a complex piece of music. The score is written on a single page, with the instruments listed on the left and the notation on the right. The page is numbered 11 at the top center.

How truly wonderful But was truly L.S. Sept. 24 1916